


STEPHANIE OVIawe KIRRISt RIVIERE
SUDAR JAYAPRAKASAM

TALIA



SHORT FILM PRESS KIT



"TALIA" IS A CARBON-NEUTRAL PRODUCTION. VISIT OUR WEBSITE FOR MORE INFORMATION AT WWW.TALIAFILM.COM  TALIASHORTFILM



Tagline

A story inspired by family, community and urban green areas in Bristol, U.K.

Logline

Through her love of nature, 8-year-old Talia learns to adjust to a new life after the passing of her mother.

Short Synopsis

Talia loves nature.

Endlessly curious, she finds new ways to slip out of the house - pushing her boundaries to explore the world beyond her front garden. Caught out on her latest adventure; her father forbids her to leave the house without his permission.

Lonely and bored, Talia soon discovers that the lady next door shares her curiosity for the wilderness through her beautiful garden. Over the fence, Talia and Fareeda share their stories, and in doing so, their collective grief for all they have lost - striking up an unusual friendship along the way.



Themes

Grief, single parenting, friendship, inclusion, environment, sustainability, community

Audience

8+, young public, family, primary and secondary schools





YOU ARE VERY GOOD WITH PLANTS!
HAS ANYONE TOLD YOU THAT BEFORE?

- FAREEDA



Film Specs

Running Time: 9:55 mins

Language: English

Country of production: United Kingdom (Bristol)

Date of production: November 2020

Shooting Format: 4k

Shot with Sony Fx9

Aspect Ratio: 2.35.1 (16:9 letterbox)

Colour

Screening Format: HD (H264 / ProRes)

Audio: 5.1 and 2.0

STR and RTS subtitle (English)

Production Company: Foxrock Productions Ltd

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Director's Biography

A first time film director and award-winning writer, Cara is taking the creative leap after several years working in production, including the BAFTA and Emmy winning shows: The Amazing World of Gumball (Cartoon Network) and Doc McStuffins (Disney).

With a background in acting, recently appearing in feature film Mermaid Down, she has a Master's degree from the Royal Academy of Dramatic Art, and a passion for independent, character-driven storytelling.

As writer/director of Talia, she brings local talent and communities together to tell the moving story of a young girl and her father, and unusual friendships that grow where you least expect them.

Director's Statement

I am endlessly inspired by the great outdoors, and created 'Talia' to reflect the nostalgia of those last days of summer, waiting for school to start again, with that mixture of excitement and uncertainty I'm sure we all remember.

Our heroine, Talia, is far braver than I ever was as a kid; a tenacious girl with an inquisitive mind and a love for planting, growing and fixing things.

It was important to show that her current situation is new to her, and to her dad, Wyatt. Having lost her mother, a new and perhaps lonelier, world has unfolded before her; a world she's still trying to make sense of.

A lot of the film was shot at Talia's height, reminding us just how big life can be, but also how magical and full of adventure it is, especially with a little help from the community around us.





Key Cast

Stephanie Oviawe as Talia
Kirris Riviere as Wyatt
Rosie Ochola as Talia's Mother
Sudar Jayaprakasam as Fareeda
Gerard Cooke as George

All talent were local to Bristol
and the South-West of England





Key Creatives

Matt Gras – Producer (Foxrock Productions)

Matt is a french actor and producer based in Bristol, U.K. As a performer, Matt has been cast as the lead in more than 20 short film productions including RTS award-winning New With Tags, directed by Matthew Nesbeth. After appearing on French television as the lead in popular soap Par Amour, and several feature films, Matt has branched out into production.

Talia is his first full producer credit, where he also led the production's green initiative and mentoring scheme.

Sarah Smither – Director of Photography

Sarah has over 20 years' experience in the camera department in broadcast, online and independent film across a wide range of genres. Dedicated to get to the heart of storytelling she has recently wrapped on her third feature film as DOP. Her awards include 2 RTS Awards for Best Short and Best Cinematography in the Global Trend Awards for the Dell Technologies TVC in the US.

Sarah brings a depth and sense of adventure to Talia, capturing the visuals of the story at its heart.



Rob Saunders – Sound Engineer

Rob is a location sound recordist and boom operator based who has worked on a wide range of feature films and television, including Belle, In Bruges, Downton Abbey and Broadchurch. He prides himself on providing top quality sound and has the expertise to provide this, no matter the setting, from the studio to more challenging working environments. A strong believer in having knowledge and skills beyond just one niche area, Rob's location sound work is underpinned and complemented by a strong understanding of the post production process, having provided the track-lay and mix for a variety of productions.

Catarina Oliveira – Editor and Head of Post

A creative editor and director in her own right, Catarina's varied background includes nine years of professional editing experience in a wide range of settings and an excellent sense of timing and narrative structure. Having worked internationally and across a variety of genres on over a hundred projects, both independently and in collaboration with production companies and broadcasters, she has also been involved in various audio-visual projects dealing with international development issues, human rights and post-conflict reconciliation. Catarina's love for crafting story and knowledge of post-production aesthetics shines through in Talia and her vast portfolio of other works.

Matt Loveridge – Music and Sound Mix

Previous to his career in post-production, Matt worked as a boom operator on feature films and TV dramas including Downton Abbey, I Give It A Year and Broken & Belle. Matt has mixed and signed-off programmes from Evolutions Bristol, Wounded Buffalo, The Farm, Films at 59 and Aardman Animations, and has his own private studio in Stokes Croft, Bristol. He also regularly engineers voiceover sessions for TV, including for Aardman Animations. A talented musician, Matt also scored the music for Talia, bringing in childlike, reflective qualities and capturing the magic of nature, in the mix.

Full Credits

Written and Directed by Cara Bamford
Produced by Matt Gras

Cast

Stephanie Oviawe as Talia
Kiris Riviere as Wyatt
Sudar Jayaprakasam as Fareeda
Gerard Cooke as George
Rosie Ochola as Talia's Mother
David Martin as himself

Cinematography

Sarah Smither - Director of Photography
Bethany Fitter / Jack Hayter - 1st Assistant Camera
Dean Ayotte - Focus Puller
Bertil Mulvad – Gaffer

Sound and Music

Rob Saunders - Sound Recordist
Dave Thacker - Boom Operator
Matt Loveridge - Music Composer and Dubbing Mixer

Art Department

Christelle Pellecuer - Hair and Make-up / Wardrobe
Shuna Griffin - Set Dresser
Valeria Weerasinghe - Character Designer
Elitsa N. Nedyalkova - Poster Designer

Post-Production

Catarina Oliveira - Senior Editor
Peter Hewitt - Assembly Editor
Jack Offord - Colour Correcting and Grade

Production Unit

Kate Phillips - First Assistant Director / Continuity
Paddy Robinson-Griffin - Production Consultant
Shane Abbott - Assistant Production Manager
Kieran Freemantle - Production Assistant / Researcher
Livvie May - Casting Assistant
Eloise Scott - Set Photographer
Evans Oviawe – Chaperone

Executive Producers

Christine Bamford
Cara Bamford
Matt Gras



Posters

Designed by
Elitsa N. Nedyalkova

One Sheet and Quad

Print and Web



Social Media Campaign



Facebook: [facebook.com/TaliaTheFilm](https://www.facebook.com/TaliaTheFilm)
Instagram: [instagram.com/taliashortfilm](https://www.instagram.com/taliashortfilm)
Twitter: twitter.com/taliathefilm

Awards and Accolades

Festival Winner

- Aesthetica Film Festival 2020 - York Youth Award
- IMPFF 2018 - Best Screenplay (Short)
- Queen Palm August 2018 - Best Short Script, Best Concept

Official Selection

- Cine Quest 2021
- Providence Children's Film Festival 2021
- Toronto Black Film festival 2021
- Children's Film Festival Seattle 2021
- San Diego International Kids' Film Festival 2020
- Aesthetica Film Festival 2020
- Bath Film Festival (Amplify) 2020

[Film Freeway](#) | [IMDb](#)

Press

Miss en Scene - In Conversation with... Cara Bamford
<https://www.missenscene.co.uk/single-post/feature-in-conversation-with-cara-bamford>

Sustainable Certification

Talia is a carbon-neutral production.
The production has received a 3 stars certification from Bafta/Albert.
The carbon emission created by the making of the film has been offset by planting trees in the South-West of England.



Service Providers

Insurance provided by Essex Insurance Brokers
Shooting permits provided by Bristol Film Office
Shooting Equipment provided by Video Europe
Sound mix made at Aardman Studios



The producers wish to thank

Roser Canela-Mas and Charlotte Westlake (Bafta/Albert), The Carbon Literacy Project, Ian Lillington, Natalie Moore and Janine Jones (Bristol Film Office), CLLR Asher Craig (Bristol City Council), Julie Griffin (Bristol City Council), Emily Stone (Aardman), Dawn Smith (Briz Kidz Casting), Jaleelah Galbraith (PQA Bristol), Hannah Williams and Neill Kennedy (Backstage Casting), Beverley Harle and Malcolm Bell (Essex Insurance Brokers), Claire Sibley, Karina Scoffield, Breathe Bristol, Zest Deli, The Orchard Coffee & Co, Wellspring Healthy Living Centre Charity, Avon Fire Brigade, Avon & Somerset Police.

Special thanks to

the Oviawe family, Elena Marina and Aaron King, Raina Monteith, David Martin and the volunteers of The Strawberry Garden (WellSpring HLC Charity), Alex Harries and the volunteers of the Beaufort Allotment.

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